

Joseph M. Pierce
SPN 612 Topics Seminar
Mondays 4:25-7:15 pm
Online Synchronous

Decoloniality and Queer Studies

White supremacy sux. Let's do queer decolonial? Or maybe: how does queerness interface with recent critiques of coloniality, the decolonial turn (if such a thing exists), and ongoing Indigenous and Black resistance? Or maybe, what this course means to say is: what does queerness have to do with decoloniality? Let us recall: in recent years, the epistemological foundations of queer studies, as a field and mode of engagement with bodies and their diverse orientations, have been critiqued by scholars and activists from the Global South—where the Global South is not so much a place, but a mode of critique attuned to Black and Brown solidarities. To Queer, Cuir, Cuyr, Kuir, Kuyr. These critiques have consolidated around the possibility—indeed the desirability—of translating queerness to other contexts, the commensurability of embodied knowledge and desires across difference, and the imperial reach of western modernity in its complicity with academic fields and disciplines. This course is about these embodied conflicts: of knowledge production, the desire and desirability of translating queerness, and the possibilities of decolonial refashionings grounded in Indigenous and Afrodiasporic knowledges, embodiments, and histories. (Course taught in English. Readings in Spanish, Portuguese, and English).



(Marlene Wayar in *Mu* magazine July 2009)